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The Campus

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Dr. James I. Armstrong of Princeton Is Appointed by Board of Trustees

Beethoven, Ravel, Brahms On Sunday's Program

By ANN KLING

The internationally famous Beaux Arts Trio of New York will present a program of Beethoven, Ravel and Brahms in Mead Memorial Chapel Sunday night at 8:15.

Meneham Pressler, pianist, Daniel Guilet, violinist, and musicians were together in the same country for enough time to officially form the Trio.

The group has been praised extensively by its strictest judges — fellow musicians. Arturo Toscanini's verdict read, "An inspiring experience, fine taste and musicianship." The

Bernard Greenhouse, 'cellist are distinguished artists individually. Each has toured several continents as soloist, played with leading orchestras and recorded for such labels as Columbia.

The Trio had its origin in evenings of informal music making, some of them at the home of Robert Casadesus, the French pianist. He was instrumental in persuading them to offer their collaboration to a wider audience. It was not until 1958, however, that all three of the chamber music with impeccable perfection and artistry, incredible matching of members, and the "marvelous musicality" have persistently been cited.

Public response to the Beaux Arts Trio has been equally enthusiastic with the result that the Trio is engaged repeatedly at the Library of Congress and Frick Museum.

In tours the group has traveled throughout the United States and Canada and to Europe, Israel, the Caribbean, and South Africa. In addition to their full schedule of bookings, the members are artists - in-residence at the University of Indiana.

Anthropologist Looks at Love

"An Anthropologist Looks at Love" will be the topic discussed by F. Ashley Montagu, anthropologist and social biologist, in Proctor Lounge next Wednesday evening, March 13, at 8 p. m.

Sponsored by the sociology-anthropology department, Montagu comes to Middlebury from lectures the two preceding days at the University of Vermont and Norwich University. An author and scholar, Montagu has taught at New York University and Rutgers. He has also served as a visiting lecturer for the department of social science at Harvard and at the New School for Social Research.

The family affairs editor and anthropology adviser for NBC-TV, he was also responsible for drafting the statement on race for UNESCO. He wrote, produced and directed the film "One World or None" and has published many books including "The Natural Superiority of Women" and "Immortality and Life."

BOG, Skyline Host Bowl Day

A day at the Snow Bowl is being jointly sponsored this Saturday by Skyline and the Board of Governors. Sugar slalom, a giant slalom, will be run from 1:00 until the lifts close at 5:00. Competitors are charged $.75 and spectators will have to buy syrup for sugaring off at $.25 a half-cup. Faculty members will judge the runs and the following prizes will be given: fastest girl and boy, slowest run, funniest run, and funniest costume.

The snack bar will be kept open for dinner until 7:00 when the Norsemen will start playing. The entire ski lodge will be open for dancing. The ski buses which come down in the afternoon will make a return trip with those who wish to go to the Bowl only for the dance. Buses will return starting at 11:00. The dance is free except for the cost of the buses.

IFC Asks Faculty For Reaction To Fraternity System

Junior representatives to the Interfraternity Council were elected at house meetings last Monday night.

Results of the IFC questionnaire are expected to be distributed next week to all members of the faculty and administration.

The questionnaire sought to get faculty reactions to the fraternity system and their suggestions for improvements. The results according to Michael Heaney '64, new IFC president ranged from extremely helpful and intelligent to a few incomplete responses which were of little value to the committee.

Major problem areas appeared to be in the area of chaperones and the anti-intellectual attitude which is reflected in the fraternity system.

Social discrimination was also a large problem cited by many of the faculty members responding to the questionnaire.

Deans Announce Honor Students

The senior class led the Deans' List for the first semester. Only four sophomore and three freshman men obtained the required 85 average.

The lists, which were announced early this week by Thomas Reynolds, dean of men, and Elizabeth Kelly, dean of women, include the following men:

Class of 1963: James Alexander, David Arnold, Paul Barolsky, Jerrold Brown, Leon Cangiano, Carl Carlson, Glen Crandall, William Fisher, William Fox, David Hanscom, Eric Horsting, David Howell, Richard Kolehmainen, Charles MacCormack.

Alan Manas, Roger Newton, Samuel Orth, Wallace Pringle, John Simpson, Joseph Swartz, Albert Weaver, Ronald Whitehall, Arthur Wollman, Robert Wright.

Class of 1964: William Caswell, Terrence Colvin, George Cummins, Bradley Delaney, Clifford Fulton, Michael Heaney, Reid Johnson, Noel Kane, Floyd Moreland, Ronald Reese, Jon Stolk, Richard Taylor.

Class of 1965: Richard Chambers, Marshall Eddy, William Lord, Peter Teige.

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Alderman, Rapp Get Newspaper Fund Scholarship

Two members of the CAMPUS editorial staff, Richard Rapp, assistant sports editor and Jeffrey Alderman, executive editor will each receive a $500 scholarship grant from the Newspaper Fund Inc.

The Fund, whose scholarship money is supplied by the Wall

(Continued on Page 8)

Twelfth President Will Take Post In September

Dr. James I. Armstrong of Princeton University has been named the twelfth president of Middlebury College to succeed Dr. Samuel S. Stratton who will retire on September 1 after twenty years service. Dr. Armstrong is a widely known professor of Classics at Princeton University.

He has also served as assistant dean and then associate dean of the Princeton University Graduate School from 1958 to 1962. He will be 44 years old next month.

Middlebury College Trustees were pleased greatly by Dr. Armstrong's acceptance of their offer to come to Middlebury. Egbert C. Hadley, chairman of the Board of Trustees, in making the announcement today said, "The Trustees of the college consider Middlebury to be very fortunate in obtaining the services of Dr. Armstrong.

"His scholarship and broad administrative experience will enable him to lead the college to new heights of accomplishment in the years ahead."

President Stratton joined with the Trustees in expressing enthusiasm and said that he was glad that the trustees had chosen Dr. Armstrong as his successor. "His fine academic background makes him ably fitted for educational leadership in these demanding times."

The faculty were notified of Dr. Armstrong's appointment at a special faculty meeting last night.

A native of New Jersey, Dr. Armstrong graduated from Princeton in 1941 with Phi Beta Kappa Honors. He received his Ph.D. degree from Princeton in 1949.

Beginning as a part-time instructor at Princeton in 1946, he served two years as a full-time instructor, eight years as an assistant professor, and three years as an associate professor.

South's Humor Earns Trophy

Galen South '65, earned the third trophy of the season for the Middlebury debators last weekend placing first, in a humorous speaking contest at Ithaca College.

In regular debate competition, South and Pia Ajango '65, won three of four decisions on the negative. Alan Bloomquist '65, and John Valby '66, finished with a 2-2 affirmative record to place the team fifth in the field of 18 schools. The U. S. Naval Academy at Annapolis hosted a

second Middlebury team composed of Lee Calligaro '64, and Howard Tolley '65. The Middlebury debators won three of their six rounds in the switch-side competition on the national topic.

Plans for the coming weeks include trips to Brooklyn College in New York on March 15, and The New England Forensics at the University of Vermont the same weekend.

SA Nominations For New Officers

Nominations for the president and vice-president of the Student Association were made at the SA meeting on Feb. 27.

Nominated for the president were Eliot Levinson and James Woodward, both '64. Nominated for vice-president were Deborah Gillette, Janet Sayers and Jean Waller, all '64.

Nominated for women's Chief Justice by the women's Committee of the SA were Barbara Bailey, Karin Swanson and Virginia Swain.

Two Films Set for Sat.

Buster Keaton will star in "The General," a 1928 silent film at the next film program of the Concert-Film Series. Also on the program, to be shown Saturday, March 9 at 7 p. m. in Wright Memorial Theatre, is Francis Thompson's "N. Y., N. Y.," made in 1958.

Robert F. Reiff, assistant professor of fine arts, characterizes "The General" as the funniest film he has ever seen.

"The General" is the name of a train which shuttles back and forth between the camps of the North and South during the Civil War. Buster Keaton is the engineer who keeps his train in operation despite immeasurable odds.

Sic Transit Gloria Linguarum

It is relatively easy for a school which has earned a reputation in a particular field to slide along on its fame and grow out of touch with changing times. Middlebury's language division for years has been famous as a center for foreign language instruction. The level of foreign language teaching across the country has grown as a result of Middlebury's influence. Has language at Middlebury grown too? Or are we coasting along on our reputation, failing to recognize the implications of changes we have helped to make?

Only a small per cent of students major in foreign languages at Middlebury. However, all students are required to demonstrate before graduation proficiency in a foreign language. A major function of the language division is therefore to provide a service for students majoring in other disciplines. In the coming decades our scientists, geographers, political scientists and economists will be coming into contact with Asia and Africa. Russian was a great innovation for Middlebury in the 1940's, and a big step toward preparing students to meet the demands of twenty years ago. Today many high schools are teaching Russian, but additional needs are arising for college graduates qualified to speak with the Asian and African peoples.

In the new language dormitory now under construction only four sections have been provided — for German, Spanish, Russian and Italian-speaking women students. It is too late to provide for new languages here, but we wonder if a more adequate provision for the addition of an African or Asian language department has been made in the plans for the proposed language laboratory. Or will a lack of facilities hinder Middlebury from trying to live up to its reputation when the building is completed?

The situation would be less poignant if the foreign language instruction we have at present satisfied student needs. But when we look at a specific case — the French department — any praise must be mixed with criticism.

About 300 students took French courses each semester last year. Since most were not French majors, and only about 22 were beginners in the language, we may assume that they took French as part of "the study of cultural courses to give breadth and perspective." Is the French department adequately fulfilling its role as a part of modern liberal arts education?

At the secondary school level, instruction in French has improved remarkably in recent years. For the student who comes to Middlebury with two or three years of adequate high school training, has the present French 12 become needlessly repetitious and boring?

Because of the increased language facility of modern students, we wonder why the French department offers only one advanced literature course a year besides French 31 (survey of French literature) and one course in French civilization. Surveys of French literature are now common in good high schools, and many students would like to read more thoroughly in a particular period. However, since French 31 is a prerequisite, this cultural experience is denied them until the junior or, more frequently, senior year. Would it be more in line with the times to offer a number of one semester literature and civilization courses open to anyone with four years of high school or two years of college French?

Is the French department's mechanistic hierarchy of courses particularly insensitive to the needs of individual students? If the French 12 course satisfies the college language requirement, why can't students who have satisfied that requirement by their College Board scores automatically enter French 21? And why, when the instructor of the only advanced literature course and the only course on modern France takes a year's leave of absence, is no provision made for teaching his courses?

B. A. C.

THE CAMPUS

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FRANCIS B. SHEPARD '63 ..... Editor-in-Chief

Conditions Poor

Dr. Freeman Comments On South American Education

The danger of extremes in social conditions and a "shockingly bad" educational system, even in the universities, impressed Dr. Stephen A. Freeman, vice president of the college, on his recent five-month tour of Latin America as consultant on study problems for American students abroad for the Institute of International Education.

Describing South America geographically as a land of extremes, ranging from the humid tropical coast of Guayaquil to the "eternal snows" of Cotopaxi, Freeman said that these phenomena are not as significant nor as dangerous as the extremes of social conditions which exist there.

He cited the wealthy residential section of Guayaquil situated across an inlet from slum district with no drainage, no water supply, and with garbage and vermin-infested refuse in the streets. The small size of the middle class perpetuates these extremes. Indians, Negros, or Mestizos work on large plantations for fifty cents a day, with no share in the crop and at best a small garden plot where they may grow yucca, bananas, potatoes and cabbage for their own use.

"This is essentially a feudal system, where the lord of the estate has full power over his retainers," commented Freeman: "The tin mines of Bolivia, the copper and silver mines of Peru and Chile, the newer manufacturing plants and shipping enterprises of Argentina and Brazil, present an analogous and even more volatile situation.

Speaking of educational opportunities in South America, Dr. Freeman warns: "It is evident that the democratic process cannot be successful in countries where sixty per cent of the population is illiterate, as in Brazil, or fifty per cent, as in Ecuador. Strong efforts are being made in primary education, but for lack of funds, the law requiring it is generally unenforced. Less than half of Brazilian or Ecuadorian children go to school at all; the drop out is high after first grade. In Ecuador, one per cent go beyond secondary school; in Brazil, one tenth of one per cent.

"My chief disappointment is in the universities, the training ground for leaders and teachers of the next generation. Here, in spite of many learned professors and sincere administrators, the system is shockingly bad. Faculties are made up almost entirely of part-time teachers, who hold other positions, in schools or in politics, usually to make a living.

"Students likewise are almost all part-time, and hold a full job outside. Therefore, absenteeism by both teachers and students is the rule rather than the exception. The teacher goes and finds 20 per cent of the enrolled students; he is therefore expected to distribute mimeographed notes; and final exams are limited to these.

"Classes are held early mornings, and in the evenings. Textbooks are scarce and expensive. No outside readings are given, or if given, are not done, because books are unavailable. Most of the libraries are very poor and badly catalogued.

"Laboratories are also extremely poor. No practical work is given; teaching is by lecturing exclusively. In one university, a complete set of the Library of Congress Catalog sat on a top shelf gathering dust because the librarian did not know what it was for; and cases of laboratory equipment from the U. S. lay in storage for lack of technicians to set it up.

"Another part of the system which horrified me is called "co-government". The central Council of the University, in most countries (except Chile) is composed one-third of students, and one-third of professors, or deans, and one-third ex-students or graduates. The professors, being part-time, rarely take enough interest to attend meetings. The student representatives are usually the vocal agitators. Communists or extreme leftists, "professional" students who have been enrolled for a dozen years, never attend classes, and use the university for political purposes. Eighty percent of the student body are apathetic and follow this lead.

"This then, is the Council that formulates academic policy, decides the hiring of professors, and elects Deans and Rectors! Students are rarely failed in required courses, or there would be a student strike. Some of the universities were strike-bound months last year, frequently around exam time.

"The Faculties of Medicine, Law and Engineering enroll the great majority of students. A boy with ambition for a higher education wants to be a doctor or lawyer, and not to soil his hands.

(Continued next week)

To The Editor

Women Walking

To the Editor:

It isn't that I dislike Middlebury Women. Indeed, some of my best friends are Middlebury Women, and I would not mind in the least if my brother were to marry a Middlebury Woman. Nevertheless, some day I'm going to kill one.

It will probably happen about five or ten minutes before seven on a Monday evening in autumn or winter, though other times are possible. I will be driving west on College Street. Some son of the Vermont soil will be driving toward me and, not yet realizing that he has reached a metropolitan area, he will still have all four of his blinding headlights shining in my eyes. I shall know, of course, that the street in front of me is full of the cream of Middlebury Womanhood, bent on performing the vestal mysteries of their sororities. But I shall not see them, for they will be wrapped in dark overcoats, and even their white tennis shoes will be scuffed and muddied. Sooner or later, this year or next, I shall undoubtedly hit one.

Can you not, O Men of Middlebury, in the interest of the survival of your dates, take to presenting them with luminous handbags, gloves, bobby-sox and shoes? At the very least, how about some luminous tape to be stuck or sewed on those dark overcoats? Finding a new steady is a chore; why not contribute to the preservation of the one you have?

Name Withheld

Sorry, Line Busy

To the Editor:

I think that I shall never discover
A poem saddening as a lover
Who can't contact his favorite date.
The line's busy early, and he can't call late.
His heart's aflame, and hers is too,
But he can't figure out a way to get through
To set a time for a rendevous.
He called ninety-seven times.
What more could he do?
His friends tried to cheer him.
"Don't sit and pine.
The number of girls there is just ninety-nine,
So the time after next really must be her turn.
Your fingers are swollen, you're limp as a fern,
But come on, boy, get up off the floor
And dial her number just two times more."
The poor guy's endurance could stand only one;
He called Green Mountain, and all was done.
The virtue of his lover was kept forever pure,
Because he never did manage to get a call through to 'er.
She spent the week-end sniffling with her roommate and a friend,
Never knowing why she was left a maiden to the end.
She surely wouldn't have believed that she was such a prize
As to warrant a very gallant ninety-seven tries.
Poems are made by fools like me,
Who can't get dates by telepathy.

Sir Ender

From Yale

To the Editor:

Having found their foggy way back to a more temperate climate and having discovered that the effects of the weekend, although severe, were no more lasting than most hangovers, a group of "imports" (male variety) would like to offer their comments on the Carnival.

First, and most important, we would like to acknowledge the warm hospitality we received at Middlebury. Never have we experienced such universal friendliness; our hosts went out of their way to ensure our comfort and to provide us with refreshments, both solid and liquid, that were always ample and often to excess.

The entertainment, both parties and ski events was unbeat-

(Continued on Page 7)

'Wonderful Town' to Star College Faculty Members

Having heard that certain members of the faculty had become involved in some sort of production called "Wonderful Town," and determined to find out if there was any truth to the rumor that the plot of this epic revolves around what was so delicately described as "It" in last week's issue of The CAMPUS, it was decided that a rehearsal should be visited, in order to evaluate exactly how much of this alleged grossness did exist in the production, and more particularly, what association our mentors held with it, or to be more specific, the "It" in it.

Upon entering the rehearsal hall, it must be stated that the first impression did indeed support our previous suspicions.

McNamara's Band was playing in an unusually sinuous style; and upon the stage were quite a number of young girls who seemed to be flinging their limbs about with rather more than customary abandon. With some shock it was noticed that two of the dancers were sophomores Maris Swan and Cathie Scimeca.

We are not in the habit of making hasty appraisals and so we settled back to observe other segments of the play, and moreover, resolved to question the participants upon their behaviour before passing judgment.

The next scene seemed to center about a sweet-looking young girl whom Ronald Bielli and John Clagett were looking at with an expression that can only be described as a "leer," albeit, a somewhat benign one.

We decided to approach these gentlemen and put the matter to them straight in the hope that some possible explanation might be forthcoming — as indeed, it was.

Bielli explained that he had been stressing area in his calculus lectures recently and what he had actually been doing at the moment in question was mentally computing the relationship of the girl to her costume.

Not a little relieved by Bielli's statement, we turned to Horace Beck, who had just joined the group.

"Sir," we began, "we are relatively untutored in the subject, but — "

Clagett interrupted: "Why? Whose courses are you taking?"

"What we mean is," we stammered, "that lady you were talking to in the first act, Mr. Beck — isn't she supposed to be a — um, — woman of the streets, as it were?"

Beck shifted his cloud of smoke slightly to obscure the other side of his mustache. He then explained that 'Greenwich Village' — the locale of the play — had always been a literary center, and had nurtured many of the books which must be included in any serious study of American literature.

Clagett agreed wholeheartedly with this point of view, and needless to say our spirits rose perceptibly.

Our mind was put further at ease by listening to Robert Steeves sing a song about football which was in the main quite wholesome, although we were slightly puzzled by several cryptic lines referring to the honors heaped upon him in college despite his academic inadequacy.

We had just turned to leave when the familiar voice of Ronald Potier sounded from the stage, singing "Go home, go home, go back where you came from."

"Good grief," we exclaimed to a carpenter nearby, who on second glance proved to be Leslie Bigelow, "surely this does not indicate the general line of Potier's guidance to the freshmen!"

Bigelow mollified us by stating that this number was sung especially in our honor.

Thus, "taking our cue," as they say in the gay, mad world of the theatre, we made our "exit," reassured that "Wonderful Town," presented this Thursday, Friday and Saturday at 8:15 p. m. at the Union High School will be a safe, and perhaps even inspiring, entertainment for the majority of the Middlebury student body who might wish to attend. Tickets may be purchased from members of the cast or at the door.

Honors Project Applications Due On April 10

Applications for honors work next year are due April 10 to department chairmen.

Any junior who has placed in the top one-third of his class for two out of the last three semesters is eligible to work for graduation honors in his major field. Students who have achieved the top third during only one of the three previous terms may be accepted for the program on a tentative basis pending his standing for the current semester.

Twenty-one of the 24 students whose applications were accepted last spring have continued with the program and will submit theses, according to John Bowker, dean of faculty. A successfully completed honors project is worth seven academic credits.

The Faculty honors committee consists of John Butler, lecturer in English; Albert Ewell, Jr., associate professor of psychology; Robert Gleason, instructor in chemistry; Robert Reiff, assistant professor of fine arts; H. McKim Steele, instructor in history; Jean Vadon, instructor in French; James Watkins, assistant professor of French; and Howard Woodin, associate professor of biology. Bowker serves as permanent chairman.

Placement Office Interviews

The following firms will hold interviews during March as indicated. Any questions concerning these interviews should be directed to the Placement Office.

March 11, General Foods, YWCA, A. C. Lawrence Leather Co.,

March 12, New England Mutual Life, Guaranty Bank and Trust Co. of Worcester (Mass.).

March 13, Procter and Gamble (Advertising), Procter and Gamble (Sales), Service Bureau Corp. (Subsidiary of IBM).

March 15, Providence Journal.

March 18, New England Telephone and Telegraph (women), Greece High School (Rochester, N. Y.), recruiting for Bell System.

March 19, F. W. Woolworth, Filnes.

March 21, Polaroid Corp., Plainfield (N.J.) Public Schools. U. S. Army Women's Corp.

March 25, Greenwich (Conn.) Public Schools.

March 29, Upjohn Co.

Saulnier Spoke To Economics Majors

Raymond Saulnier, chairman of the Council of Economics Advisors during President Eisenhower's second term, spoke to 33 economics majors last Friday.

The audience was comprised solely of students doing independent study in that department. Saulnier spoke about Kennedy's economic program.

The event was the first in a proposed series of programs featuring well-known economists. It was an experiment to test student reactions to an economic expert, commented Karl Anderson, professor of economics.

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"Mr. Blair, you seem to be the local Prophet, speak to us of new books!" I said eloquently to the Genial Prop. of The Vermont Book Shop. In this interview, I was determined to force Mr. Blair to do all the talking. I wanted to extract some gems of wisdom from his keen mind — though his head now was nodding, and he seemed on the verge of falling asleep. It was a sunny day. I was feeling tip-top, and was wearing my new sport jacket (basically green, with blue and red stripes), navy blue slacks and kelly green tie. I prodded Mr. Blair gently with my pencil, and his eyes opened. "Hmmmmm?"

"Mr. Blair, I've been hearing very good things about 'That Summer In Paris' by Morley Callaghan — his remembrances of the Paris of Hemingway and Fitzgerald. And one of the funniest books on Washington politics I've read is 'The Good New Days' by Merriman Smith (the UPI correspondent). The chapter on cocktail conversation ploys is a gem!"

"ZZZZZzzzzz mmmmmmm. Yes, yes, both excellent."

"Mr. Blair, I noticed an ad in one of the Boston Sunday papers for a novel titled 'The Boy In The Pool' by Camilla Bittle. Apparently it is a 'taut, well-written' novel about a New England prep school. Know anything about it?"

"ZZZzzz agh mmmmmah. Yes, yes, I've read it, and liked it. It's a very good story, keeps one reading to find what happens next. A fascinating picture from the inside of the workings of a prep school (one might assume from geographical references that the school is Northfield). Scandal breaks out, and all that. Recommended."

Mr. Blair yawned. "You know, I've been feeling sleepy but I keep seeing that sport jacket of yours, even when I close my eyes. Uggh. Please tell your readers that we have some items of interest. This weekend, we expect to have a group of books from another store (Brattleboro's Book Cellar) which were slightly damaged during a fire this winter. A lot of fine bargains in the lot. And, if record fans will ask us, we'll give them a free LP sample of 'Aus Tyrol' (a fine album of Alpine folk music recorded at Mt. Stratton). Free. Ugggh.

"In new paperbacks, we have Kingsley Amis' 'Take A Girl Like You', and C. P. Snow's 'Strangers and Brothers' and several good John Buchan yarns that Penguin is releasing in this country."

I thanked Mr. Blair, who was talking entirely too much, I felt. I took my leave, noting that he now was sound asleep though still, with pipe in mouth. I was pleased that he liked my new jacket.

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Papal Volunteer Talk March 14

Father Omer Dufault and a panel of students from St. Michael's College will discuss the "Papal Volunteers for Latin America" program next Thursday, March 14, at 6:30 p. m. Sponsored by Newman Club, the talk will be given in Gifford Lounge. All interested students are invited to attend.

The Papal Volunteers program, initiated by the Catholic Church, is comprised of small groups of lay workers, preferably those who have been well-trained in specialized fields. The teams become associated with the native lay apostolate in the Latin American countries, giving them the benefit of their education and experience.

Father Dufault and the students, who have been associated with the "Papal Volunteers," will discuss the requirements for and responsibilities of lay volunteers.

In 1942 Hepburn Hall was used as a women's dormitory when enrollment of men decreased.

Church Services

Thursday:

Memorial Baptist Church: at 7:30 p. m., mid-week fellowship service.

Friday:

Hillel: meeting at 7 p.m., Willard Lounge. Father Dwyer will speak on "Dialogue Between Catholic and Jew."

Sunday:

College Chapel 4:45 p.m., Vespers. Sermon by Assistant Chaplain, Verne Alexander.

Memorial Baptist Church: 10:45 a. m., Morning Worship the Rev. Homer Bryant of the Vt. Baptist Association will show slides of his trip to observe Baptist work in Hawaii.

Congregational Church: 10:45 a. m.

Christian Science Society: 10:45 a. m., Community House, Lesson Sermon on "Man".

Methodist Church: 11 a. m.

St. Mary's Catholic Church: Masses, 7, 9, 10:30 a. m. and 5 p. m.

St. Stephen's Episcopal Church: 8 and 10:45 a. m.

Canterbury: 7:15 p. m., discussion at 6 Adirondack View.

Wednesday:

Canterbury: 7 a. m., Holy Communion in Mead Chapel.

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Frontiers Reviewed II

By JACK KYTLE

Miss Kirvin is consistently the most polished contributor to Frontiers. Her poetry has a compression of both emotion and thought that places her far above the average student poet. Of this year's selection, "Sherry, You and I" is the best. A careful use of diction and imagery takes us back to the small, empathetic, and shy world where that "something wild" exists - where "things are made more precious far." Miss Kirvin allows us to share her intimacy with Sherry and by the end of the poem we remember our "grembin games" and the "bright selective ken" we have lost, or replaced in maturity. In the tribute to her first favorite poet, "E. E. Cummings," Miss Kirvin reveals the same unique use of diction ("the trunk a-tremble sharp") that gives her lines a certain rhythm that cannot be classified, only appreciated. Her use of associative imagery marks her admiration for Cummings. We cannot define what she calls the "gist of dreams" — we can only sense these feelings. She cues our imagination and then, tactfully, leaves us.

A true appreciation of her next contribution, "For Thomas Wyatt and the Boys," comes only with an awareness of what Wyatt and the Boys wrote about. She plays with Wyatt's poem "They flee from me . . ." which concerns the bitter-sweet despair of a forsaken lover. She, like the girl being dragged up the stairs, is laughing and she adds a new tone to Wyatt's line: "Dear heart, how you like this?"

Miss Kirvin's last poem "For Ophelia" is the most complex of the four. We are forced to read "through a glass obliquely." Also, a thorough understanding of this poem is hindered by the obscurity of certain images and lines ("that straight strand envisioned Parcae spin.") The one clear impression is the pathetic insanity of the "frail minnow" who could not bear the losses of her loves in a world "where lewd ballads foamed." In this poem, a pane of glass would have allowed a clearer vision of sentiment and meaning.

In "Romance," Miss McAfee writes of the tragic paradox in man: what he can be, and what he is. The one certainty is loneliness. The rebellion of her dramatic speaker against the analytical and possessive nature of man as he is conflicts with the hopes for man as a "potential miracle." Unfortunately, the "Romance" does not shine in the pervading darkness of her realizations and fears.

David Rothschild ("perhaps the gum will one day jell") joins the bulging ranks of "angry young men" in his complaint against the intellectual laziness of man. However, prose divided into stanzas is not poetry. "The Secretary of State Dictates" by S.G.S. is another social critique, but it is vastly superior to its predecessor. The poet uses meter and imagery in the last stanza to nicely reinforce his apt criticism of national politics.

The following selections from Frontiers deal with various aspects of nature. "Drawn from Experience with Wildlife" by R. D. Chambers gives a simple yet tender expression to the restrictive burden that maturity brings. He mixes rebellion with affirmation and thus, admirably separates himself from those that only gripe. "Cold November" by Robert Williams poses an apparent inconsistency. "I do not care . . . to fly" is not re-

(Continued on Page 5)

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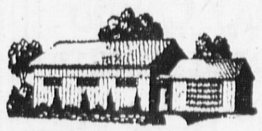

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Munford Hails Ellison's Tough, New Sensibility

By HOWARD MUNFORD

The American Scholar, journal of the Phi Beta Kappa Society, has included **Invisible Man** on the list of the most significant books of the last three decades. Jack Ludwig in **Recent American Novelists** says of Ralph Ellison that "His may turn out to be the most alive fictional talent of his generation and perhaps, with Faulkner and Melville and Twain, of American writing of all time."

One might question whether Ellison belongs on this list of American greats on the strength of only one published book, but there can be little question about **Invisible Man** being one of the major literary accomplishments of this generation. His appearance at the Middlebury Conference next month will be an important event in the cultural life of the college.

Invisible Man serves to dispel some of the fears which have been expressed in recent yars about the novel having reached a dead end. Here is a book which fairly crackls with life and moves the novel on in directions pioneered by Hawthorne and developed by Joyce. It is a book which heralds the emergence of a new kind of sensibility which holds great promise for the future of American writing.

The vital irony of the Negro writer's situation has given him a perspective and developed awareness which can be and has, in this instance, been used for the production of significant art. With a heightened sense of American character which comes from living in a culture whose value he accepts while every day witnessing the violation of those principles, and with a sensibility which has been bent by the pressures of his daily experience until, in Ellison's words, "he can see around corners," the Negro writer is in a position to bring us to new awarenesses of ourselves.

When this kind of tough, new sensibility is combined with complete mastery of the craft of fiction, as in the case of Ralph Ellison, the result is fully deserving of inclusion on a list of the most significant books of the last 30 years.

Concert Choir Will Sing In Burlington

The Concert Choir will travel to Burlington tomorrow to sing at the College Street Congregational Church in a program sponsored by the Middlebury Alumni Association.

Under the direction of James Chapman, instructor in music, the concert will open with a Mass by Virgil Thomson for voices and percussion. Sixteenth century madrigals and chansons, and choral dances by Benjamin Britten from his opera, "Gloriana," will also be presented. The women, accompanied by the organ, will sing Poulenc's "Litanies a la Vierge Noire." In observance of the Lenten season, the concert will close with four Baroque quartets.

Percussionist William Lord '65 and organist Linda Wheeler '65 will accompany the choir.

Frontiers...

(Continued from Page 4)

solved with a later plea — "I wish I could fly." Perhaps no resolution is possible in Mr. Williams' field where man acts like a "wild animal" and kills because he is lost. Romek Jurkiewicz writes of a similar situation in "The Hunters" as he paints the setting well and concisely. The concluding couplet contains the heart of the poem.

The last contribution is "Florence" by Miss Cutts. It succeeds in creating a dusty indictment of historical analysis. I see no reason for the particular style but, perhaps, the broken syntax is intended as a further commentary on the uselessness of "dry and dusty polemics."

Dean's List . . .

(Continued from Page 1)

Class of 1966: Robert Adamec, Thomas Bullard, and John Galassi.

Women students on Dean's List are:

Class of 1963: Mary Auryanson, Elinor Borawski, Sibyile Brandrup, Sandra Brown, Sandra Burton, Janet Byron, Jane Choate, Harlan Cutts, Beth Douty, Patricia Gay, Isabel Gomez, Suzanne Hahn, Julie Hasselkus, Dorothy Herrmann, Carol Hood, Penelope Hugman, Melinda Kernochan, Carol Keyes, Eleanor Kimball, Ellen Kirvin, Judith Kitchen, Mary Louise Lockwood Janet MacLaughlin, Vera Maggia, Lois Martin, Elizabeth Meier, Patricia Moore.

Also, Denise Newell, Carol Nieter, Anna Panayotou, Linda Patton, Susan Perkins, Josephine Rhodes, Mary Robson, Anneliese Schmid, Ann Schumann, Nancy Sise, Donna Souter, Jenny Squires, Madelyn Stafford, Catherine Tilden, Jan Timmerman, Anita Treiber, Ann Wadsworth, Susan Wigglesworth, Sandra Zuccarelli.

Class of 1964: Barbara Bailey, Cynthia Chase, Judith Cooper, Deborah Crehan, Lee Geisen, Susan Hanson, Ann Kling, Marilyn Kramer, Marjorie Lam, Maxine Mandel, Pamela Nottage, Edith Sprenger, Rosemary Streeter, Jean Waller, Patricia Watt, Lynne Webster, Linda Wentworth.

Class of 1965: Nancy Adams, Elizabeth Buck, Carol Burr, Eloise Carlton, Carolyn Cassaday, Carolyn Curtiss, Mary Dale, Marguerite Dupuis, Elizabeth Fink, Ann Fowler, Ruth Friedlander, Claire Ghattas, Tamara Goldstein, Lucinda Kern, Nance Jo Logan, Lydia Merritt, Olivia Oliver, Lynne Robinson, Virginia Rouleau, Susan Stitham, Christine Thierfelder, Carolyn Wells, Deborah Witherspoon, Susan Woodward, Barbara Zurer.

Class of 1966: Nancy Brown, Ellyn Clemmer, Ann Jacobson, Janet Kehl, Diane Kepple, Elizabeth Liston, Kristina Nilson, Roxanne Sharland, Sandra Steinglass, Carol Sue Tarbox, Dianne Watson.

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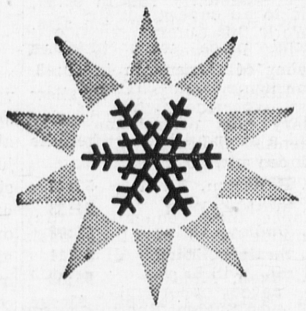

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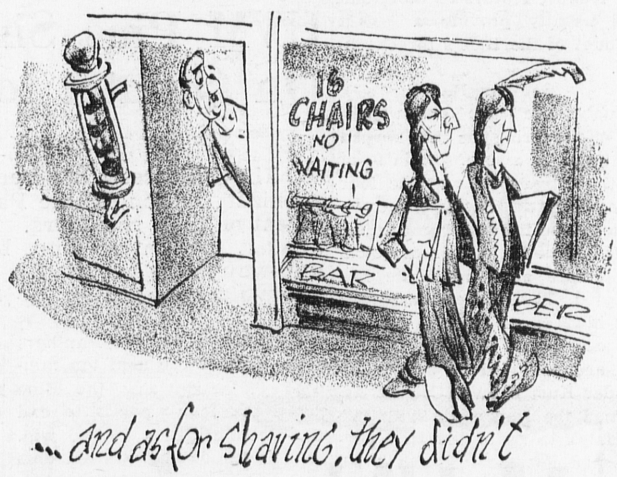
THE CURSE OF THE CAMPUS: NO. 2

As was pointed out last week, one would think that with all the progress we have made in the education game, something might have been done by now about roommates. But no. The roommate picture has not brightened one bit since Ethan Goodpimple founded the first American college.

(Contrary to popular belief, Harvard was not the first. Mr. Goodpimple started his institution some 75 years earlier. And quite an institution it was, let me tell you! Mr. Goodpimple built schools of liberal arts, fine arts, dentistry, and tanning. He built a lacrosse stadium that seated 102,000. Everywhere on campus was emblazoned the stirring Latin motto *CAVE MUSSI*—"Watch out for moose." The student union contained a bowling alley, a clock, and a 16-chair barber shop.



...and as for shaving, they didn't

(It was this last feature—the barber shop—that, alas, brought Mr. Goodpimple's college to an early end. The student body, being drawn from the nearby countryside, was composed chiefly of Pequots and Iroquois who, alas, had no need of a barber shop. They braid their hair instead of cutting it, and as for shaving, they don't. The barber, Tremblatt Follicle by name, grew so depressed staring all the time at 16 empty chairs that one day his mind finally gave way. Seizing his vibrator, he ran outside and shook the entire campus till it crumbled to dust. This later became known as Pickett's Charge.)

But I digress. We were discussing ways for you and your roommate to stop hating each other. This is admittedly difficult but not impossible if you will both bend a bit, give a little.

I remember, for example, my own college days (Berlitz, '08). My roommate was, I think you will allow, even less agreeable than most. He was a Tibetan named Ringading whose native customs, while indisputably colorful, were not entirely endearing. Mark you, I didn't mind so much the gong he struck on the hour or the string of firecrackers he set off on the half-hour. I didn't even mind his singeing chicken feathers every dusk and daybreak. What I *did* mind was that he singed them in my hat.

To be fair, he was not totally taken with some of my habits either—especially my hobby of collecting water. I had no jars at the time and just had to stack the water any-old-where.

Well sir, things grew steadily cooler between Ringading and me, and they might have gotten actually ugly had we not each happened to receive a package from home one day. Ringading opened his package, paused, smiled shyly at me, and offered me a gift.

"Thank you," I said. "What is it?"

"Yak butter," he said. "You put it in your hair. In Tibetan we call it *gree see kidstuff.*"

"Well now, that's mighty friendly," I said and offered him a gift from my package. "Now you must have one of mine."

"Thank you," he said. "What is this called?"

"Marlboro Cigarettes," I said and held a match for him.

He puffed. "Wow!" he said. "This sure beats chicken feathers!"

"Or anything else you could name," I said, lighting my own Marlboro.

And as we sat together and enjoyed that fine flavorful Marlboro tobacco, that pure white Marlboro filter, a glow of good fellowship came over us—a serene conviction that no quarrels exist between men that will not yield to the warmth of honest good will. I am proud to say that Ringading and I remain friends to this day, and we exchange cards each Christmas and each Fourth of July, firecrackers.

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* * *

Wherever you or your roommate may be—on any campus in any city, town, or hamlet in any state of the Union—you will find Marlboros at your favorite tobacco counter—soft pack or flip top box.

Skiers Capture Norwich Carnival; Undermanned Sextet Bows Twice

Blue Record Drops Under .500 Mark

By JEFF McKAY

The Middlebury College hockey team concluded its season last weekend with a rather disappointing road trip, losing to Colgate 8-5, and Hamilton 2-1. The losses prevented the Panthers from finishing at the .500 mark and left their record at 10 won - 12 lost.

The Midd sextet, minus the services of outstanding forwards Ed Germond and Roger Lewandowski, travelled to Colgate, well aware of the Red Raiders desire to avenge one of their few losses. The Panthers put up a good fight considering the fact that Germond and Lewandowski are the 2nd and 3rd leading scorers on the squad and usually provide a vast amount of the Blue's forechecking.

See Saw Battle

Sophomore Dave Jensen opened the scoring as he slipped one in after a scramble in front of the Colgate nets at the four minute mark. Barry White assisted. The fired-up home squad came back for a pair of quickies before another minute had elapsed. Then Dates Fryberger got his first of three at 6:22 as he took a pass from Larry Leahy and whipped it by goaltender Kurt Brown. Colgate assumed the lead again with two minutes to go in the first period and left the ice with a 3-2 advantage.

The second period provided little action for the travelling Midd fans as the Panthers could only muster three shots on the Colgate goal. The home squad scored twice to make it 5-2 before the Blue skaters produced their only tally. Returnee Bob Dorf slapped one in at 19:50 unassisted, after a wild flurry in front of the Colgate goal.

Hat Trick

Colgate carried their offensive surge into the third frame as they scored after only 23 seconds. The Red Raiders came up with two more goals before Fryberger scored his second goal at 15:12. The All-American senior from Duluth skated in on a breakaway and whipped in a short backhander, unassisted. Dates got the hat trick thirty seconds later as he converted a lead pass from Leahy again. Dates' three goal performance was admirable as he played under the handicap of a severely sprained wrist.

The 8-5 Colgate victory was primarily due to their fine defense which prevented Midd from taking advantage of the home team's seven penalties. The Panthers failed to mount a consistent power play without the playmaking services of Germond and Lewandowski.

Miserable Loss

The following night Middlebury travelled to Clinton, N. Y. to take on a hapless Hamilton sqquad. The disappointing 2-1 loss may be almost completely credited to Hamilton's outstanding captain and goalie Ted

(Continued on Page 7)

PARTING SENIORS: Co-captain Craig Stewart and All-American Dates Fryberger closed out their respective colleges athletic careers with fine performances last week.

CAMPUS — Westin

Dismal Record

UVM Pins Sixteenth Loss On Quintet to End Season

By ANDY TROOB

The University of Vermont quintet ended an agonizing season for the Panthers by pinning a 93-58 defeat on their shoulders. The visitors started well against the Catamounts, but completely fell apart mid-way in the first half.

Reid Johnson scored the visitor's first five points, and at the six minute mark the Panthers trailed 13-11. The next ten minutes of action saw the Blue score but four points to end their chances of a second win. At halftime the Catamounts had erected a comfortable 48-28 lead.

Poor Showing

Poor shooting prevented any chance of a rally, and Vermont coasted to a 93-58 win in their new fieldhouse. Rick Shabel led the Catamount scorers with 20 markers, while Pete Karlson managed to throw in 16 for the losers. Co-captains Craig Stewart and Wally Lucas ended their varsity careers for Middlebury by tossing in 13 points apiece. Both will be sorely missed next season.

Vermont's victory knotted the state series, with St. Mike's sporting an identical 5-1 slate in intra-state play. Norwich and Middlebury tied for the cellar with 1-5 records.

Imposing Record

The loss to UVM set the Panthers' season record at one victory and sixteen losses, and gave them a three year mark of 3 victories and 48 defeats.

BUSH LEAGUE

TC and ATO are tied for first as the hockey league enters into its final week. Their 6-1 records are closely followed by DU's 5-2 present slate. ATO meets both DU and TC this week, leaving the determination of the championship pretty much up to the Taus.

Hoopes, Edson, and Glidden, all of TC, continue to lead the scoring with 19, 13, and 15 points respectively. McKay of DU (15) and Weld ATO (8) round out the top five scorers.

McKay Decisive

KDR used the "iron-man" team to defeat DU 2-1 with Sylvester and Baldwin scoring for the Ranchers. Hawley netted the only DU tally. DU came back the next night to down pre-season favorites CP 1-0 on McKay's overtime goal.

SE beat KDR 1-0 in another close game. An unassisted goal by Mettee produced the Sig Ep victory. TC blanked the Frosh on goals by Phelps and Edson.

DKE pulled off the biggest bush of the year in beating the TAUS 2-1. Hastings and Hollander scored for DKE, while Holcombe tallied for ATO. DKE had only three shots at the goal compared to 32 for the Taus in this upset.

Griggs' hat trick plus a score from Kullberg gave ATO enough impetus to beat KDR 4-2. Sylvester scored both Rancher goals in this fray.

SE held the DKE offense scoreless and won 2-0 on goals by Bailey and Spink. CP then spoiled TC's bid for a perfect season on goals by Hunt and Gordon, and a fine job by goalie Joseph.

DU Again

DU edged the Frosh 4-3 in the highest scoring game of the week. Pritchard, Van Winkle, Moore, and McKay did the scoring for DU, as Bergman, Weisman, and Mettee did the same for the Frosh.

Results in team Badminton are as follows: First round-ZP over DKE, PKT over ASP, Fac over Frosh, CP over TC, Ind. over KDR; Second round-ZP over ATO, SE over PKT, Fac over DU, and Ind. over CP.

Tauber Excels In Second Carnival Win Of Season

By PHIL NELSON

Middlebury's ski team ended its regular season with a victory at the Norwich University Carnival Ski Meet. The Panthers defeated second-place Dartmouth by 23.1 points, 585.7 to 562.6 Williams took third while UNH and host Norwich placed fourth and fifth respectively. Both Middlebury and Dartmouth were without their top performers, many of whom were entered in the Alpine Championships at Whiteface Mtn., N. Y.

On Friday, Hank Tauber and Erle Morse gave Midd a one-two finish in the downhill in times of 1:15 and 1:16 respectiveely. Ken Austin and Rod Carnie of UVM were third and fourth. This was Tauber's first win of the season and was a fine finish to his rapid improvement this season.

1. Tauber, Midd	75.0
2. Morse, Midd	76.7
3. Austin, UVM	78.1
4. Carnie, UVM	78.3
5. Jones, Dart	78.3

Capt. Dave Hascom captured the cross-country run in 53:47, his first win of the season also. Second place went to Dan Mosher of Dartmouth in 53:48. Ed Hixon and Pete Swallow finished fourth and fifth to give Midd a strong 4.2 lead after the first days two events.

1. Hanscom, Midd	53:47
2. Mosher, Dart	54:38
3. Dudley, Maine	55:08
4. Swallow, Midd	55:11
5. Hixon, Midd	55:53

In Saturday's event, Morse and Tauber again combined for a one-two finish, with Morse finishing first this time with a total of 121.1 to Tauber's 127.2. Jones of Dartmouth finished third, the only Indian to finish in the top ten. Rick Gardner of Williams placed fourth and Dwinell of UVM fifth.

1. Morse, Midd	121.1
2. Tauber, Midd	127.2
3. Jones, Dart	129.8
4. Gardner, Will.	131.6
5. Dwinell, UVM	138.3

Surprising UNH won the jump by winning the top three berths. Perry took first with a total of 130.4, Morris second with 129.5 and Norm McSherry, the UNH standout, third with 128.7. The Panthers, however, captured second place in the event by Morse, Swallow and Hanscom taking fifth, sixth and seventh.

1. Perry, UNH	130.4
2. Morris, UNH	129.5
3. McSherry, UNH	128.7
5. Morse, Midd	123.4
6. Swallow, Midd	122.9
7. Hanscom, Midd	122.7

By piling up several points in winning the slalom, downhill, and cross country, Midd was able to offset the deficit in the jumping and win the meet by a sizeable score. The Panther's ended their season with a record of two wins and three losses, which is not indicative, however, of the fine individual performances and bad luck that befell the team.

FINAL RESULTS

1. Midd	585.7
2. Dart	562.6
3. Will.	544.1
4. UNH	542.1
5. Nor.	535.1

Middlebury sophomore Erle Morse was named skimiester for his fine performances in the Alpine events and the jump.

Street's Corner

By SABIN STREETER

Pre-season predictions, mid-season optimism, and late-season hopes culminated in a disappointing finale for Winter sports enthusiasts recently in all Panther endeavors.

Injuries can explain many of the losses that dotted the hockey team's slate in the second half of the season, but few apologies hold very much sentiment for the players who put so much time and energy into one of the few losing-record hockey seasons in a long time.

Despite a rather poor team season's record Fryberger had another great year, even greater from this corner for his noticeably improved teamwork and defensive play. Captain Weekes would be an honest All-American candidate from any other school in te East, and Germond showed all true hockey lovers the finer points of what makes a truly damaging iceman.

Carnival fans were only partially disappointed as Midd did dominate the competition for first place finishes, but possible national team honors, and multiple individual representation on next year's Olympic team have not materialized as hoped for. Credit cannot be taken away from our dedicated ski team, however, for their hard-fought Carnival tussles with depth-conscious Dartmouth, nor should future thought be pessimistic if Freshman talents are any indication.

The basketball season was successful only in that we avoided making the record books for successive losses. Co-Captains Stewart and Lucas plus all the other participants should be given much credit for lasting out a stagnant situation. Things will only improve here (three wins in last 51 attempts) if and when policy changes are employed in radical amounts.

To The Editor...

(Continued from Page 2)

able! All of our group temporarily abandoned the Ivy League to cheer the Midd skiers —and all of us joined in the alcoholic commiseration of Saturday night. The campus and snow are beautiful even without female inhabitants; the view is made doubly good by the omnipresence of pairs of well-filled stretch pants (they don't really ski in those things, do they?)

It was an altogether enjoyable weekend, with only one sour note; this was the indifference, almost apathy, which resulted in a rather poor attendance at some of the events — notably the Carnival Ball. You people have a good thing going for you — the Midd Carnival is surely one of the finest in the United States. It is much too important to be endangered by poor attendance.

Again our sincerest appreciation for the wonderful time, and the hope that student interest will prevail and keep the Carnival at its present high level.

Rory O'Neil
George Meiling
Dick Ruffin
Brice Voran
503 Yale Station
New Haven, Conn.

Why Bother?

To the Editor:

To those two, old Experienced Midd Maidens:

In answer to your recent query, "Why bother to save Carnival for 1965?" I emphatically reply that it is "really great."

It is so easy to complain about those "disgusting imports," but with an isolated campus such as ours, one would think that you might welcome any opportunity to meet new people. If, on the other hand, you prefer to remain static in your own private world, cut off from the outside entirely, then, by all means, let's ban any efforts to import aliens, for fear of their insidious tendencies.

I therefore wish to thank all those who made Carnival possible again this year, and to endorse any future efforts at importation.

Virginia Neely '66

Mobile Medical Bus Will Visit College Mar. 17-19

The First Army's 37-passenger mobile medical bus, currently on a 27-day journey of 3,100 miles is slated to visit the Middlebury College campus March 17-19.

The bus carries complete x-ray facilities and equipment necessary for tests in serology, urology, sight, hearing and weight. It weighs 12 tons when loaded and includes a 15-man medical examining team.

Twelve colleges and universities will be visited on the tour and some 230 students in the ROTC program will be examined.

DRIVE SLOW, LIVE LONGER

Hockey...

(Continued from Page 6)

Marks who had 59 saves.

The first period was rather sloppy as the Panthers appeared a bit tired due to the Colgate game. Hamilton scored first after 15 minutes of play as Hoot Pearsall countered unassisted. Fryberger got the only Midd goal less than a minute later, unassisted. Dates rapped in a 20 foot screamer to tie things at one apiece.

The second frame was rather monotonous as the Panthers continued to rifle the Hamilton goal but failed to score. The Blue Squad just couldn't seem to put one by the omnipresent Marks. The third period spelled disaster as Bob Blake scored for Hamilton at 8:00 to take a 2-1 lead. Midd failed to get the equalizer and dropped their 12th encounter of the year.

Be happy girls. Maybe times are not as bad as you may think. When the Carnival Ball of 1942 was cancelled in favor of fraternity parties, the women were allowed to stay out until midnight.

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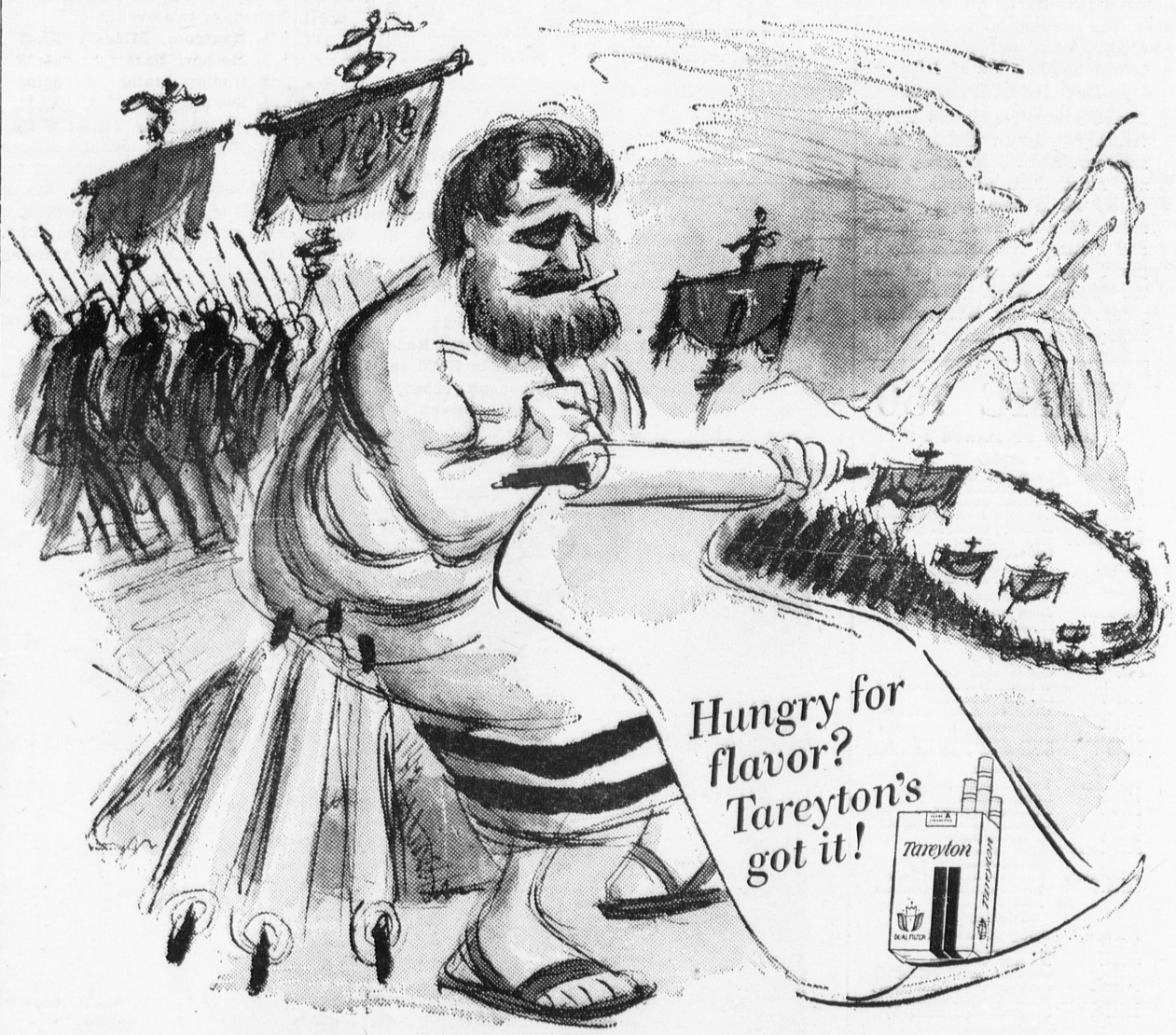
"The Manchurian Candidate"
— SPECIAL NOTICE —
If you come in 5 minutes after this movie begins you won't know what it's all about.

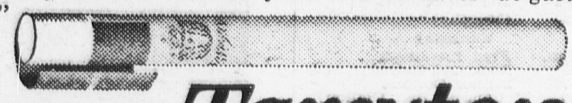
WED.-SAT. MAR.13-16
"The Pigeon That Took Rome"
Shown at 7:00 P.M.
Also
"No Man Is An Island"
Shown at 8:50



"Tareyton's Dual Filter in duas partes divisa est!"

says **Lucius** *(Poppa)* **Marius,** he-man historian and author of *Inside Caesar.* "Homo sapiens today sure appreciates fine flavor," quoth *Poppa.* "Nota bene the popularity of Dual Filter Tareyton. Reason: flavor—*de gustibus you never thought you'd get from any filter cigarette.*"

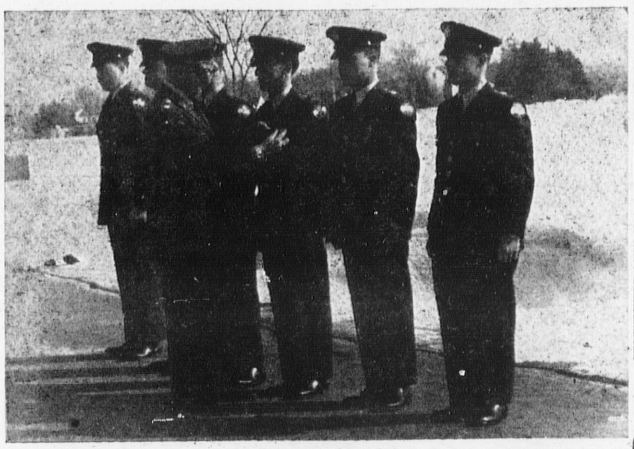
Dual Filter makes the difference



DUAL FILTER *Tareyton*

Product of The American Tobacco Company — "Tobacco is our middle name" ©A.T.Co.

Seniors End Army Flight Program



Lt. Col. Richard Maeder pins ROTC wings on Scott Low '63 at a recent ceremony. The members of the program have acquired 35 hours of ground study and 36 hours of flying time.

Six seniors in Middlebury's Reserve Officer Training Corps completed their flight training last month. They are William Brian, Keith Low, Bradley Meade, Robert Pullen, Joseph Swartz, and Preston Talcott.

The course consists of two parts; a written section and an actual flight program. To pass the course, the MST candidate must acquire 35 hours of ground school work and 36 hours of flying time. He must also pass a written and a practical flight test.

Upon graduation the ROTC student is commissioned as a second lieutenant in one of the Army's branches. He then serves three years of active duty as a member of the Army Flight Program.

This is the first year that Middlebury College's MST department has offered this course for Advanced ROTC students.

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Scholarship . . .

(Continued from Page 1)

Street Journal, sponsors an internship program during the summer. Each scholarship winner must work at least ten weeks for a newspaper, doing some form of news gathering and writing. The scholarship is given upon completion of the ten weeks work. The Fund places internees with various newspapers if it can.

WRMC 750

WEEK OF MARCH 1-7

Friday

7-9 a.m.	Morning Show
4-5:45	Bob Coutts
5:45-7	Dinner Concert
7-8	Concert Hall (Newton)
8	Hockey (away): Colgate
10:15-11:15	Top 15 Show (Noseworthy)
11:15-1	Undertow (Alderman & Murdoch)

Saturday

7-9 a.m.	Jack Carter
8	Hockey (away): Hamilton

Sunday

1:30	Opera and Oratorio: Weber: Der Freischutz
5:45-7	Dinner Concert
7-9 a.m.	Concert Hall (Evans)
9-10:15	Showtime (Weissman)
10:15-11:15	Club 75 (Noseworthy)
11:15-1	Sound of Jazz (Elliott)

Monday

7-9 a.m.	Pete Frame Show
4-5:45	Doug Ballin
5:45-7	Dinner Concert
7-9	Concert Hall (Wright)
9-9:15	U. N. Report
9:15-10:15	Folk Festival (Bingham)
10:15-11:15	Top 15 Show (Dreves)
11:15-1	Thoroughfare (Lund) - Jazz

Tuesday

7-9 a.m.	Doug Kirkwood
4-5:45	Al Granwell
5:45-7	Dinner Concert
7-8:30	Concert Hall (Wright)
9-10:15	Nite Owl (Bloomquist)
10:15-11:15	Club 75 (Conant)
11:15-1	Jazzology (Kirkwood)

Wednesday

7-9 a.m.	Jiffy Starr
4-5:45	John Hastings
5:45-7	Dinner Concert
7	Concert Hall (Schumann)
8:30-9	Music in Russian (Saltus and Shepherd)
9-10:15	Folk Festival (Ballin)
10:15-11:15	Top 15 Show (Cook)
11:15-1	The Experiment (Murphy)

Thursday

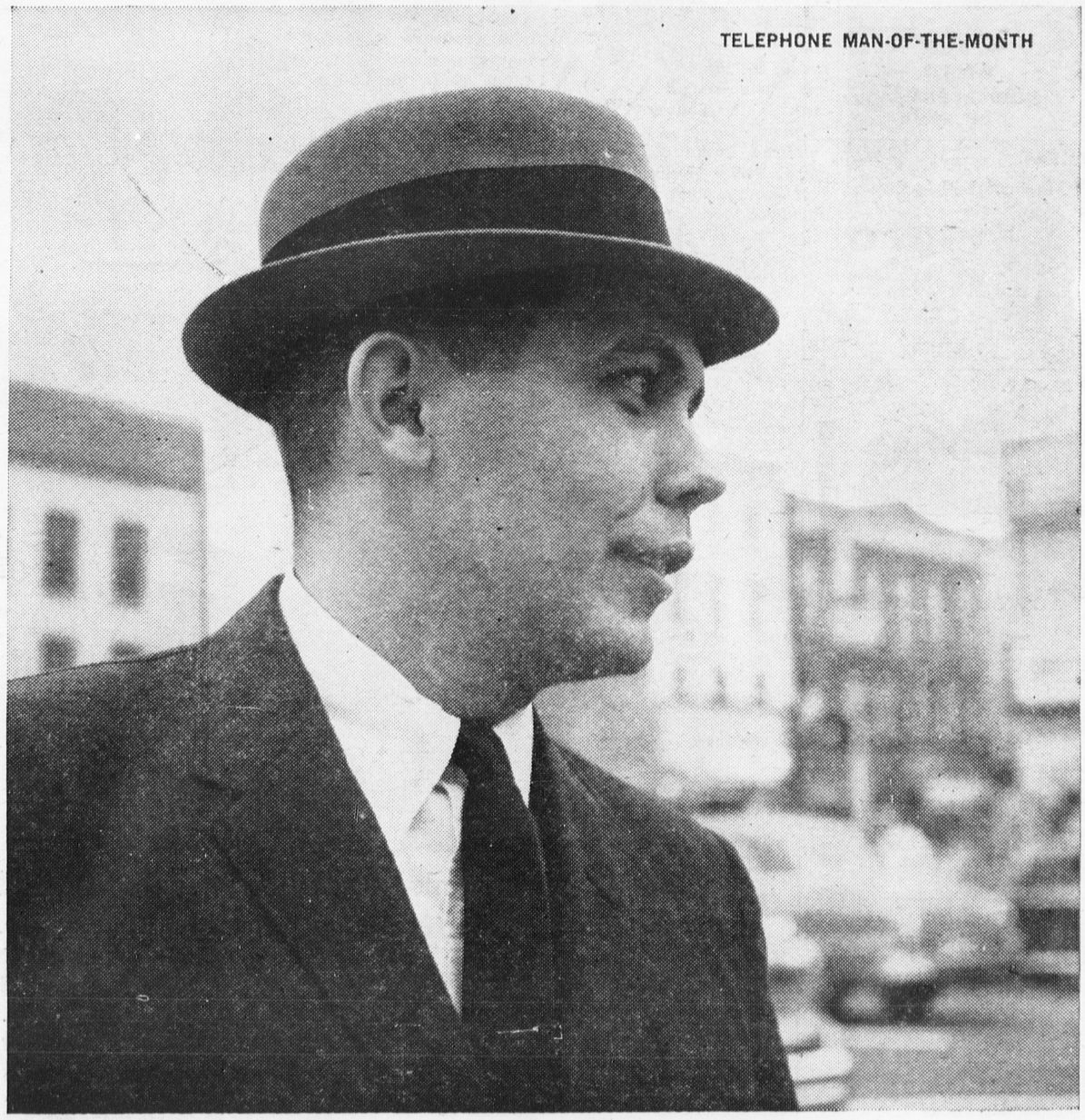
7-9 a.m.	Fred Kavanagh
4-5:45	Rock and Roll
5:45-7	Dinner Concert
7-8:30	Concert Hall (Ballou)
8:30-9	Music in German (Gutzmann)
9:15-10:15	Folk Festival (Young)
10:15-11:15	Focus
11:15-1	Pete's Pad (Frame)

THE BELL TELEPHONE COMPANIES
SALUTE: JOHN DALY, JR.

John Daly, Jr., is Assistant Sales Manager in New Jersey Bell's Morristown Commercial Office. He supervises 10 salesmen who keep Morristown businessmen informed on new advances in business communications.

John Daly has been with New Jersey Bell Telephone Company only a year. During that time, he earned a management level promotion by proving what he could do on two other assignments in the Commercial Office—first supervising 5, and later, supervising 36 employees. And then came his latest promotion!

John Daly and other young men like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.

BELL TELEPHONE COMPANIES

TELEPHONE MAN-OF-THE-MONTH